Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

HARVARD STUDIES

IN

CLASSICAL PHILOLOGY

EDITED BY A COMMITTEE OF THE CLASSICAL INSTRUCTORS OF HARVARD UNIVERSITY

VOLUME VI

BOSTON, U.S.A.

PUBLISHED BY GINN & COMPANY

LONDON: GINN & COMPANY
57 & 59 LUDGATE HILL

LEIPSIC: OTTO HARRASSOWITZ
QUER STRASSE 14

1895

The Athenæum Press
Ginn & Company

PREFATORY NOTE.

THESE Studies are published by authority of Harvard University, and are contributed chiefly by its instructors and graduates, although contributions from other sources are not excluded. The publication is supported by a fund of $6000, generously subscribed by the class of 1856.

JAMES B. GREENOUGH,
FREDERIC D. ALLEN,
JOHN WILLIAMS WHITE,
} EDITORIAL COMMITTEE.

CONTENTS.

PAGE

THE OPISTHODOMUS ON THE ACROPOLIS AT ATHENS . . . 1
By John Williams White.

ARTEMIS ANAÏTIS AND MÊN TIAMU, A VOTIVE TABLET IN THE BOSTON MUSEUM OF FINE ARTS 55
By John Henry Wright.

THE DATE OF LYCOPHRON 75
By William N. Bates.

QUO MODO *IACIENDI* VERBI COMPOSITA IN PRAESENTIBUS TEMPORIBUS ENUNTIAVERINT ANTIQUI ET SCRIPSERINT . 83
Quaerit Mauricius W. Mather.

HOMERIC QUOTATIONS IN PLATO AND ARISTOTLE 153
By George Edwin Howes.

INDEXES 239